

Violin I

Symphony No.7 D759

3rd movement (fragment)

Franz Schubert

Ed. J.Y.

Allegro

*ff* *p*

12

*p* **A** 4

25

**B** 15 1. 2. 14 **C** 25 **D** 11 **E** 7 1. 2. 14 **Trio** 16

Violin II

Symphony No.7 D759

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Allegro

ff

p

12

21

A B C D E

4 15 14 25 11 7 14

1. 2. 1. 2.

115

Trio

16

Viola

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Musical staff 1: Viola part, measures 1-13. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *ff* (measures 1-10) and *p* (measures 11-13).

14

Musical staff 2: Viola part, measures 14-25. Includes first ending (1.) and second ending (2.) markings. Rehearsal marks A and B are present.

56

Musical staff 3: Viola part, measures 56-71. Includes first ending (1.) and second ending (2.) markings. Rehearsal marks C, D, and E are present. Section labeled "Trio".

Violoncellos

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Musical notation for measures 1-12. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*ff*) dynamic and transitions to piano (*p*) around measure 8.

13

Musical notation for measures 13-15. Measure 13 contains a first ending bracket labeled 'A' with a measure count of 4. Measure 14 contains a second ending bracket labeled 'B' with a measure count of 15. Measure 15 contains two first ending brackets labeled '1.' and '2.'.

42

Musical notation for measures 42-49. Measure 42 contains a first ending bracket labeled 'C' with a measure count of 14. Measure 43 contains a first ending bracket labeled 'D' with a measure count of 25. Measure 44 contains a first ending bracket labeled 'E' with a measure count of 11. Measure 45 contains two first ending brackets labeled '1.' and '2.' with a measure count of 7. Measure 46 contains a first ending bracket with a measure count of 14. Measure 47 is the start of the 'Trio' section, marked with a key signature change to two sharps (F# and C#) and a measure count of 16.

Double Bass

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Allegro

ff p

13

A B 4 15 1. 2.

42

C D E Trio 14 25 11 7 1. 2. 14 16