

# Sonata Violino Solo Representativa

HEINRICH IGNAZ FRANZ BIBER  
(1644-1704)

1 Allegro ♩ = 96

Violino

Continuo

A E

5

5 6# 6 4 #

F#m F#m6 E A Bsus4 B E A Bm

8

5 6 7 4 3

E A D Bm G#dim A D E7 Esus4 E A

12 ♩ = 200 [A]

6 5 6#

D A Bm E A E F#m F#m6 E

16

6 5 6 5 6 #

A D A Bm E7 A E F#m E A E F#m B

20

4 #

E Bsus4 B E A D E A D A E

24

7 4 6

A D E E7 A Esus4 Em Em6

28

6 7 5 4

D E7 A F#7 F# Bm F#sus4 F#m

32

7 # 7 4 4 3

B7 E E7 A Esus4 Esus4 E A

36

**B**  $\text{♩} = 100$  Nachtigal (ナイチンゲール)

38

E

41

43

Musical notation for measures 43-44. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has a long, sustained note.

45

Musical notation for measures 45-46. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has a long, sustained note.

47

Musical notation for measures 47-48. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has a long, sustained note.

49

Musical notation for measures 49-50. Measure 49 has a fermata and a boxed 'D' above it. Measure 50 starts with a 12/8 time signature, a tempo marking of quarter note = 90, and a trill 'tr' above the first note. The bass clef staff has a long, sustained note.

E E7 A D E E7 A

52

D E A B E

54

A D A E7 A B B7

56

E Fdim D E7 A

58

B E A D E A E A

60

D G A D G D A7

62

D A7 Bm A D Asus4 A D

$\text{♩} = 165$  **E** Cu Cu (かっこう)

64

D

67

G

70

D

73

G

76

A

79

B

83

Bm B7 E A

86

D E

89

A E

92

A A D6 E A



95 **F** Fresch (蛙) = 90

A

99

102

Adagio **F** 106

A D G A7 D E7 A A7 D G Em

Allegro

Die Henn(雌鷄)

110

A D Em Em6 D Em A7 D G A7 D Asus4 A D

114

D

117

Der Hahn(雄鷄)

G Dsus4 D G D Asus4 A D

121

G

124

Dsus4 D G A Esus4 E A

127 **H** Presto

A D Bm E E7

130

A F#m B B7 E A D G

133 **J** Die Wachtel (うずら) Adagio

A A7 D Esus4 E A E

136

A D E A D E F#m E A E A

140  $\bullet = 96$

A D G A D Em Em6 D G Em A D G

144 K Die Katz (猫)

A D A D D G A Bm G A D Bm A

148

A D E F#m A D E Bm A D E A

Verse

Verse

151 L Musquetir Mars (マスケット銃士の行進)

A

154

156 *tr*

158 *tr*

160

162

**M** Allemande

164

A E F<sup>#</sup>m E A D G Em

167

A D A E7 F<sup>#</sup>m E E7 A F<sup>#</sup>m

170

# 4 # 6 4 #

B B<sub>sus4</sub> B E E E7 C# F#7

173

# # #

B<sub>m</sub> F<sub>dim</sub> F# F#<sub>m</sub> G#<sub>dim</sub> A F#7 B E7 A B E B

176

piano

E A D E A D E piano A D E

179

pp

A D E A D E A

A.M.D.G.B.V.M.S. Cæcilie  
Finis.