

Intermezzo from Cavalleria Rusticana

(for violin 4-part)

MASCAGNI

Arr. J.Y.

$\text{♩} = 54$

Violin 1

Violin 2

Violin 3

Violin 4

pp

pp

pp

pp

5

Detailed description: This block contains the first seven measures of the Intermezzo for a four-part violin arrangement. The music is in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 54. Violin 1 has a melodic line with slurs and accents. Violins 2, 3, and 4 provide harmonic support with sustained notes and rhythmic patterns. Dynamics are marked as pianissimo (pp). A fingering of 5 is indicated for the final note of the first violin part.

8

Vn.1

Vn.2

Vn.3

Vn.4

pp

pp

pp

pp

Detailed description: This block contains measures 8 through 11 of the Intermezzo. The musical texture continues with the four violin parts. Measure 8 features a dynamic change to piano (p) for the first violin. Measures 9-11 show the continuation of the melodic and harmonic themes. Dynamics are marked as pianissimo (pp) for the other parts. The score ends with a fermata over the final notes of each part.

12 **A** *dolce*

Vn.1 *pp dolce* *cresc.*

Vn.2 *pp dolce* *cresc.*

Vn.3 *pp dolce* *cresc.*

Vn.4 *pp dolce* *cresc.*

18 **B**

Vn.1 *pp* *pp* *cresc.*

Vn.2 *pp* *pp* *cresc.*

Vn.3 *pp* *pp* *cresc.*

Vn.4 *pp* *pp* *cresc.*

24 **C**

31

Vn.1

Vn.2

Vn.3

Vn.4

p ————— *f* ————— *p* ————— *f*

p ————— *f* ————— *p* ————— *f*

p ————— *f* ————— *p* ————— *f*

p ————— *f* ————— *p* ————— *f*

D

37

Vn.1

Vn.2

Vn.3

Vn.4

f *f* *f*

D'

43

Vn.1

Vn.2

Vn.3

Vn.4

p *dim.* *pp* *ppp*

p *dim.* *pp* *ppp*

p *dim.* *pp* *pizz.*

p *dim.* *pp* *pizz.*

E